



Gordon's School Art Department

A-Level - Curriculum Map



Key Words / Skills:

Drawing, Painting, Printmaking, 3D sculpture, installation, Photography


Experimenting with media and refining techniques

Development of ideas through mind mapping, sketching and recording

Analysing Artist's work

Creating a concept for a project theme

Final Exhibition



Final Piece created in 15 Hour Exam

Creation of a portfolio addressing the 4 Assessment Objectives in response to the Exam Theme

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

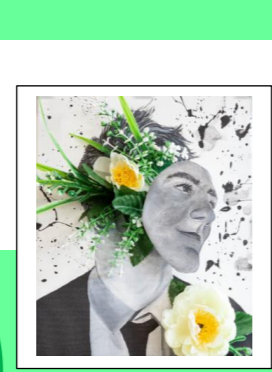
Key Terms:

- Development of Ideas
- Creating a Concept
- Refinement of Skills
- Experimentation with Media
- Recording from Observation
- Recording Ideas through drawing and other media
- Creating a Personal Outcome

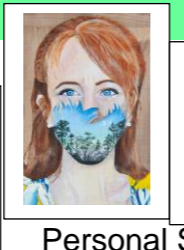
Year 13

Component 1 – Personal Study NEA
 Selecting an area of focus for an in depth investigation.
 Presentation of initial ideas, first hand responses and inspirational Artists.


Externally Set Assignment by Exam Board



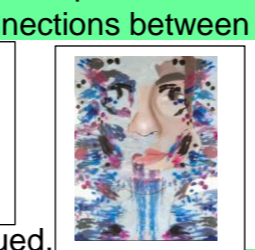
Personal Study NEA continued. Independent projects with in depth analysis of Artists.



Personal Study 3000 word essay



Development of ideas through first hand recording in a range of media



Development of ideas to plan and create a final outcome

Command Words:

- Develop
- Refine
- Experiment
- Record
- Personal Outcome
- Competent and Consistent
- Confident and Assured
- Exceptional Ability

Year 12



Curating an Exhibition display space

Collaborating with an Artist/Art student to develop a body of work in response to their current practice

Experimenting with a range of media
 Developing presentation and Composition skills

Recording from observation
 Using a range of media
 Working on a range of surfaces & Scales



Foundation Skills with a range of media, observing and controlling the visual elements



Developing personalised ideas around the theme of 'Layers'




Line, Value, Texture, Pattern, Shape, Form, Colour

Artist Research & in depth analysis

Exam Specification:



Should this QR code not work, please click [here](#) to view the relevant specification.