



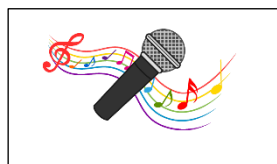
Gordon's School Music Department



GCSE - Curriculum Map

Key Words / Skills:

- Melody
- Articulation
- Dynamics
- Time / Tempo
- Structure
- Harmony and Tonality
- Instruments
- Rhythm
- Texture
- Composing Skills
- Performance Skills

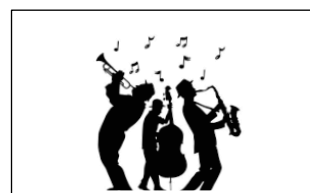


Listening & Appraising Music
Revisiting and retrieving theory and set works information in preparation for your exam at the end of the course

Solo & Ensemble Performance Recordings
Solo and ensemble performances will be completed and recorded for coursework

Composition
Finalise your composition ready to submit for your coursework

Western Classical Music Since 1910
Key composers include Adams, Reich, Janacek, Bartok and Tavener

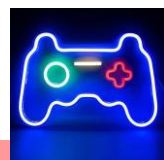


Latin American Music

Playing, composing and analysing the key features of Latin music, including Salsa, Samba and Tango



Fusion Music: Caribbean
Analysis of the music of Reggae and Calypso



Gaming and Film Music
Revision of the work done in Y9 and how it relates to gaming music



Fusion Music: African influence
Revision of the work done in Y8



Blues Music
Revision of the work done in Y8, along with some improvisation



Broadway Musical
Alongside our study of LSOH, we analyse the features of musical theatre songs



Rock Music
Exploring the rock music of the 1960s and 70s



Exam Specification:



Should this QR code not work, please click [here](#) for the relevant specification.

Year 11

Ensemble Performance
Start working on your performance and rehearsing the material you want to perform with others

Set Brief Composition
Using the briefs set by the exam-board to create composition 2

Romantic Piano Music and the Requiem
Analysis of two key genres of the Romantic period

Contemporary British Folk Music
Exploring the storytelling tradition of folk music

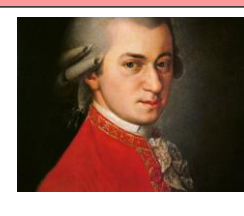
Year 10

Performing Skills for GCSE Music
Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces

Revision of the elements of music;
fundamental to the analysis of music.

Baroque Coronation Anthems
Analysis of music by Handel and Purcell

Mozart Clarinet Concerto
The third movement of this piece is one of our set works



Little Shop of Horrors – Set Work
Developing your knowledge of this area of study

