



Gordon's School English Literature Department



A-Level - Curriculum Map

Key Words / Skills:

Conceptualisation
discussion
writing an argument
analysis
comparison
contextual factors
structure
form and language methods and their impact on the audience
Independence and autonomy

Exams

Paper 1 and 2 final intervention/ targeted revision

Focus: key exam preparation

Assessment: past papers/ revision booklets etc.

Targeted revision of all set texts for A level exams:

Paper 1:
'Othello'

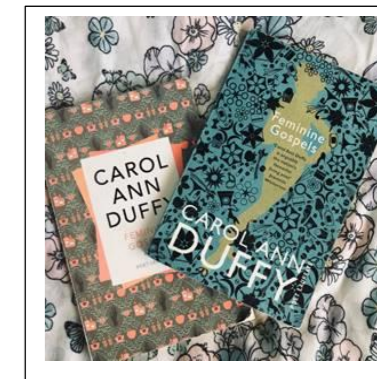
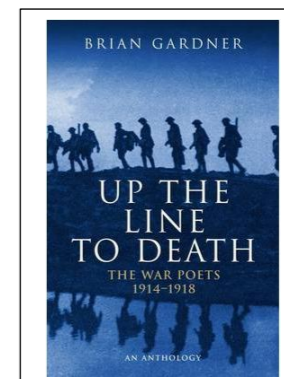
Unseen poetry
'Tess'/Love Poetry

Paper 2:

Unseen Prose
'Wipers Times' / 'Death'. OR 'Cuckoo's' / 'Feminine Gospels'

Focus: comparative AO4 and AO3 context

Assessment: KA on unseen poetry and unseen prose



Revision of all set texts for mock A level exams:

Paper 1:
'Othello'

'Tess'/Love Poetry

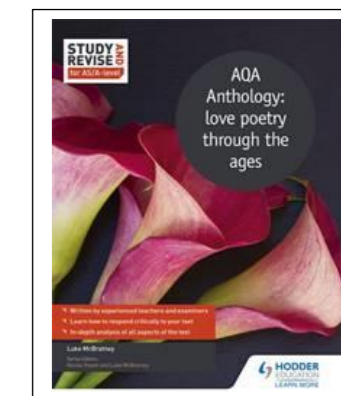
Paper 2:

Unseen Prose

'Wipers Times' / 'Death'. OR 'Cuckoo's' / 'Feminine Gospels'

Focus: exam techniques/ past papers

Assessment: mock exams KAs



Year 13

Paper 1 Pre-1900 Love Poetry anthology
NEA Independent study
Paper 2 Up the Line to Death
OR
Paper 2 Modern Times CAD 'Feminine Gospels' Unseen prose practice
Focus: all AOs
A2 Induction and summer tasks
Assessment: past papers

Paper 1: Independent study early draft submitted in first lesson – 1000 words approx.
Unseen poetry practice.
2500 word draft submitted towards the end of half-term.

Paper 2: unseen prose practice and completion of poetry collection analysis leading into comparison with 'The Wipers Times'.

Focus: AO3 context and AO4 comparison
AO2

Assessment:

Teacher 1: KA on first draft of independent study

Teacher 2: mock exam: KA one question on 'Regeneration' or 'Streetcar'.

Teacher 2: KA on 'Wipers Times' / 'Death' or Cuckoo's' / 'Feminine Gospels'

Paper 1: Independent study draft marked and returned.

Independent study completed and submitted before the Christmas break.

Revision of 'Tess' compared with Love Poetry.

Revision of 'Othello'.

Paper 2: revision of 'Wipers Times' compared with 'Death'

Focus: AO2 and AO3 in particular.

Assessment:

Teacher 1: KA independent study

Teacher 2: KA on 'Wipers' / 'Death' or 'Cuckoo's' / 'Feminine Gospels'.

Paper 1 Pre-1900 Love Poetry anthology
NEA Independent study preparation and question approval

Paper 2 Up the Line to Death linking back to 'The Wipers Times'
OR

Paper 2 Modern Times CAD 'Feminine Gospels' linking back to 'Cuckoo's'

Focus: all AOs

Assessment: Past papers

Paper 1: complete 'Othello'

Paper 2: 'The Wipers Times' Drama text and links to wider reading

OR

Paper 2: Modern Times 'Cuckoo's' and links to wider reading

Focus: all AOs in preparation for exams

Assessment: KA past papers / quotation tests

Mocks currently planned for April

Paper 1: 'Othello' Introduction to tragedy

Paper 2: WW1 and its Aftermath: 'The Wipers Times' drama text

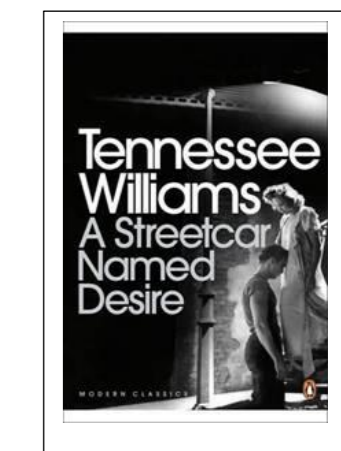
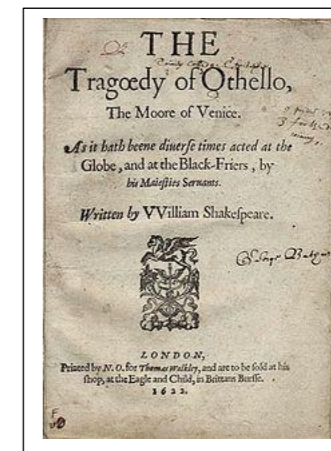
Unseen prose texts OR

Paper 2: Modern Times 'One Flew over the Cuckoo's Nest' Unseen Prose texts

Focus: all AOs in preparation for exams

Assessment: KA on Character / theme

KA on language and gender for Paper 2



Year 12

Paper 1 Introduction to Hardy and context 'Tess of the D'Urbervilles'

Paper 2 Introduction to WW1 context 'Regeneration'
OR

Paper 2 Modern Times: Introduction to key themes and 'A streetcar Named Desire'

Focus: Key Language analysis and context (AO2 and 3)

Assessment: Summer tasks, KA character or theme

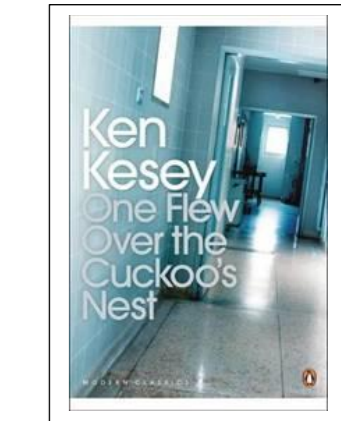
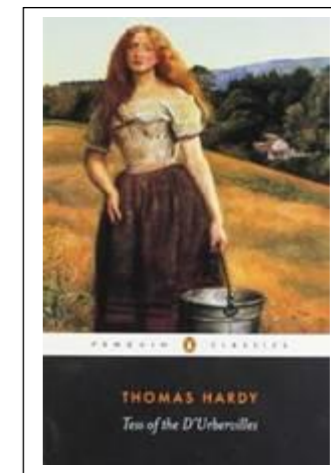
Paper 1 complete 'Tess of the D'Urbervilles'

Paper 2 complete 'Regeneration' / 'Streetcar'

Focus: Identifying and analysing linguistic devices

Assessment:

KA essays on character or theme 'Tess' and 'Regeneration' / Streetcar'



Exam Specification:



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